

# MICHELLE MOORE

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## EDUCATION

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**B.A.** James Madison University, Art History May 2020  
Minor in Human Resources and Development  
Dean's List Fall 2018, Spring 2019, and Spring 2020

## AWARDS & GRANTS

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**School of Art, Design, and Art History, Art History Forum: Forum Winner** 2020  
Awarded for "Complexities and Connections: The Art of Bob Bilinyara and Jack Kala Kala"

**College of Visual and Performing Arts: Undergraduate Research Grant** 2020  
Grant for the continuation of Independent Research focused on Aboriginal Australian Bark Paintings in Darwin, Australia

**School of Art, Design, and Art History, Art History Forum: Award** 2019  
Student Speaker Award for "Thomas Cole: The Pre and Post-Lapsarian Depictions of Religion and Environment"

## PROFESSIONAL EXPERIENCE

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### Front of House Sales Associate

*Orion's Roof Goldkey PHR*

Virginia Beach, VA

July 2021 – present

- o Pair wines with dishes to highlight the flavors of each aspect of a dish
- o Manage expectations of guests and meet needs as they arise
- o Drive sales by upselling products when available
- o Establish long term relationships with clients for recurring visits and positive reviews

### Communications Department Intern

*Chrysler Museum of Art*

Norfolk, VA

May 2022 – August 2022

- o Conceptualize and execute plans to engage with hard to reach audience members
- o Complete tasks as needed per each department
- o Collaborate with other departments to maximize event attendance and audience engagement
- o Photograph special events
- o Create social media posts for Facebook and Instagram for upcoming and current exhibitions
- o Plan media buying opportunities with local community members

### Marketing Manager

*The Local Chop and Grill House*

Harrisonburg, VA

November 2019 – July 2021

- o Conceptualize and execute plans to expand customer base via social media
- o Manage customer databases and social media platforms
- o Collaborate with other departments and outside organizations
- o Establish long term relationships with clients

### **Research Volunteer at the Lisanby Museum and The Madison Art Collection**

*James Madison University*

Harrisonburg, VA

May 2020 – July 2021

- o Analyze, compile, and digitize original research of unknown art objects
- o Consult appropriate specialists and experts
- o Create and review condition reports for art objects
- o Photograph objects

### **Guest Services Coordinator**

*The Local Chop and Grill House*

Harrisonburg, VA

August 2018 – November 2019

- o Managed Support Staff roles
- o Organized private bookings, business dinners, and special events
- o Managed customer databases
- o Created and implemented training and guidelines for Support Staff roles

### **Research Intern at The Lisanby Museum and The Madison Art Collection**

*James Madison University*

Harrisonburg, VA

August 2019 – May 2020

- o Analyzed, compiled, and digitized original research of unknown art objects
- o Consulted appropriate specialists and experts
- o Created and reviewed condition reports for art objects
- o Assisted with photographing and cataloging objects within the collection

### **Director of ArtWorks Gallery**

*James Madison University*

Harrisonburg, VA

December 2019 – May 2020

- o Managed annual budget
- o Supervised internship program
- o Curated art and conceptualized ideas for original art shows
- o Created Training Guidelines for interns

### **Assistant Director of ArtWorks Gallery**

*James Madison University*

Harrisonburg, VA

August 2019 – December 2019

- o Managed internship program

- o Trained interns in art handling processes
- o Wrote and updated artist contracts and press releases

### **ArtWorks Gallery Assistant**

*James Madison University*

Harrisonburg, VA

August 2017 – August 2019

- o Interacted with visitors and artists
- o Attended weekly team meetings and took notes
- o Deinstalled and installed exhibitions

### **Second Street Gallery Intern**

*Second Street Gallery*

Charlottesville, VA

May 2017 – August 2017

- o Organized documents from fiscal years 2014 to 2016
- o Printed and mailed monthly membership renewal notices
- o Assisted with email campaigns and event registration

### **Duke Hall Gallery of Fine Art Intern**

*James Madison University*

Harrisonburg, VA

December 2016 – December 2017

- o Monitored the gallery during visiting hours
- o Created floorplans for upcoming exhibitions
- o Created and updated condition reports for artworks being displayed

### **Student Outreach Coordinator**

*Habitat for Humanity*

Charlottesville, VA

August 2014 – May 2016

- o Assisted with the development and opening ceremonies of the Belmont Cottages and Sunrise Park communities
- o Supported annual Rake-A-Thon and Lego Build fundraising events
- o Managed local high school students' involvement in events
- o Wrote personalized letters to donors and affiliates

## **PRESENTATIONS**

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- o “Complexities and Connections: The Art of Bob Bilinyara and Jack Kala Kala,” School of Art, Design, and Art History Art History Forum online at James Madison University, May 2020.
- o “Thomas Cole: The Pre and Post-Lapsarian Depictions of Religion and Environment,” School of Art, Design, and Art History Art History Forum at James Madison University, May 2019.

- o “Art in Johannesburg, Status, Gender, and Control,” ARTH 205: Survey of World Art to 1600 at James Madison University, November 2018.
  - o Invited by Dr. Aderonke Adesanya

## **EXHIBITIONS**

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- 2021 *Savoring the Moon: Japanese Prints of the Floating World*, Fall 2021, The Lisanby Museum, Research Assistant
- 2020 *Fiber Focus*, March 2020 – April 2020, ArtWorks Gallery, Art Director and Curator
- 2020 *Architecture: The Art of Building* January 2020 – March 2020, ArtWorks Gallery, Art Director and Curator
- 2020 *All That Glitters*, January 2020 – April 2020, The Lisanby Museum, Research Assistant, Installation, and Deinstallation
- 2019 *Perennials*, November 2019 – December 2019, ArtWorks Gallery, Assistant Director and Curator
- 2019 *PROTEAN*, October 2019 – November 2019, ArtWorks Gallery, Assistant Director, and Curator
- 2019 *Amsterdam Study Abroad Art & Design*, September 2019 – October 2019, ArtWorks Gallery, Assistant Director
- 2019 *LAGOM: Scandinavian Design Study Abroad Exhibition*, September 2019 – October 2019, ArtWorks Gallery, Assistant Director
- 2019 *CMYK*, August 2019 – September 2019, ArtWorks Gallery, Assistant Director and Curator
- 2018 *Annual Juried Show*, April 2019 – May 2019, ArtWorks Gallery, Installation and Deinstallation
- 2019 *Chromagraphy*, March 2019 – April 2019, ArtWorks Gallery, Installation and Deinstallation
- 2019 *DESIGN*, February 2019 – March 2019, ArtWorks Gallery, Installation and Deinstallation
- 2019 *The Process of Painting* January 2019 – February 2019, ArtWorks Gallery, Installation and Deinstallation
- 2018 *DOLPH*, November 2018 – December 2018, ArtWorks Gallery, Installation and Deinstallation
- 2018 *Study Abroad Show: Amsterdam & France*, September 2018 – October 2018, ArtWorks Gallery, Installation and Deinstallation

- 2018 *The 613 by Archie Rand*, September 2018 – October 2018, Duke Hall Gallery of Fine Art, Installation and Deinstallation
- 2018 *Annual Juried Show*, April 2018 – May 2018, ArtWorks Gallery, Installation and Deinstallation
- 2018 *Thrift Shop*, February 2018 – March 2018, ArtWorks Gallery, Installation and Deinstallation
- 2018 *ART+*, January 2018 – February 2018, ArtWorks Gallery, Installation and Deinstallation
- 2017 *Emerging & Emerged*, November 2017 – December 2017, ArtWorks Gallery, Installation and Deinstallation
- 2017 *Not for Human Consumption: Industrial Design Exhibition*, October 2017 – November 2017, ArtWorks Gallery, Installation and Deinstallation
- 2017 *E[ART]H*, September 2017 – October 2017, ArtWorks Gallery, Installation and Deinstallation
- 2017 *By the Ton: Kristen Stolle*, May 2017, Second Street Gallery, Installation and Deinstallation
- 2017 *Ways of Seeing: Stacey Evans* April 2017, Second Street Gallery, Deinstallation
- 2017 *Navigation Series: Alonzo Davis*, April 2017, Second Street Gallery, Deinstallation
- 2017 *Call Me By My Name: Fahimeh Vahdat*, October 2017 – December 2017, Duke Hall Gallery of Fine Art, Installation and Deinstallation
- 2017 *Picturing Harrisonburg*, August 2017 – October 2017, Duke Hall Gallery of Fine Art, Installation and Deinstallation
- 2017 *Painted Shenandoah*, May 2017 – June 2017, Duke Hall Gallery of Fine Art, Installation and Deinstallation
- 2017 *MEA Thesis Exhibition*, April 2017 – May 2017, Duke Hall Gallery of Fine Art, Installation and Deinstallation
- 2017 *Drawing on the Left: Ben Shahn and the Art of Human Rights*, February 2017 – April 2017, Duke Hall Gallery of Fine Art, Installation and Deinstallation
- 2017 *JMU Art Faculty Exhibition*, January 2017 – February 2017, Duke Hall Gallery of Fine Art, Installation and Deinstallation
- 2016 *Fibers Exhibition*, December 2016, Duke Hall Gallery of Fine Art, Deinstallation

## **COMMUNITY SERVICE**

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**Charlottesville - Albemarle SPCA**, Charlottesville, VA

- o Junior Volunteer, 2014 - 2016

## **COMPUTER SKILLS**

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Proficient in Microsoft Office Word and Powerpoint, Adobe InDesign and Illustrator, Google Platforms, Procreate, SquareSpace, WordPress, OpenTable, Wix

## **LANGUAGE**

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**English:** Native Language

**Spanish:** Intermediate Listener

**Korean:** Beginner

## **OTHER**

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US Citizenship

## **REFERENCES**

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Virginia Soenksen, Director of the Madison Art Collection and Lisanby Museum  
James Madison University  
Phone: 540.908.5110  
Email: soenksvm@jmu.edu

Megan Frost, Content Manager  
Chrysler Museum of Art  
Email: mfrost@chrysler.org